

THE STUDY OF ART HISTORY IN FLORENCE, Summer A, May 23-June 23, 2022,  
**TENTATIVE (especially days & times in Italy) DAILY ITINERARY**  
 (all visits are REQUIRED of art history students unless otherwise noted)

<b>May 22 (Sunday)</b>	Leave DFW on Air France Flight 159 at 3:40 pm.	Meet at DFW gate: (gate TBA) <b>at 1:30 pm.</b>
<b>May 23 (Monday)</b>	Arrive Charles De Gaulle International Airport (Paris) 8:05 am, leave Paris CDG on Air France Flight 1666 at 3:40 pm Arrive in Florence (Peretola International Airport) at 5:25 pm.	Meet SRISA personnel. Check into Housing in Florence (12-7pm). Rest of evening to settle in and explore. Optional intro tour with Linda Fawcett if time or energy allows, time TBA.
<b>May 24 (Tuesday)</b>	SRISA Welcome Gala	Location TBA. <b>Dress nice</b> to the evening Gala located in a historic palace garden.
<b>May 25 (Wednesday)</b>	Classes begin. Visit the <b>Archeological Museum</b> (Egyptian, Greek, Etruscan art), enter as a group at <b>9:00 AM</b> (stay until no later than 1pm). <b>After lunch (on your own), I will meet with watercolorists (San Gallo campus or the faculty apt.) to set up our schedule.</b>	<b>Meet at the San Gallo campus, 8:45 am</b> , walk to the Archeological Museum for <b>reserved entrance at 9am.</b> <b>Piazza SS. Annunziata 9/b</b> Arch Mus open Mon-Wed; Saturday; 1 <sup>st</sup> Sunday: 8:30am-2pm; Thursday and Friday: 1:30pm-7pm
<b>May 26 (Thursday)</b>	Visit <b>Bargello Museum</b> (Museo Nazionale del Bargello), Via del Proconsolo, 4, (closes at 1:50pm). Walk past <b>Orsanmichele</b> on the way.  Visit <b>Santa Croce &amp; the Pazzi Chapel</b> <b>around 2 pm</b> , Pia. Santa Croce 16 (open until 5pm).	<b>Meet at San Gallo campus, 8:00 am</b> , walk to Bargello via Orsanmichele, enter Bargello at <b>reserved time of 8:45am.</b>  Sun-Monday; Wed.-Sat: 8:45-1:30pm; CLOSED Tuesday and 2 <sup>nd</sup> , 4 <sup>th</sup> Sunday.  Lunch together or on your own. <b>Meet at Santa Croce (time TBA)</b> , side entrance where tickets are sold.  Mon, Tues-Sat: 9:30am-5:30pm; Sun:1-5:30pm

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**May 27 (Friday)**

**SRISA DAY TRIP TO SIENA**

SRISA trip details TBA

Siena: Visit the Siena Duomo (Cathedral) & optional to Museo dell'Opera (inc. Maesta), Piazza Pubblico, and Palazzo Pubblico

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**May 28 (Saturday)**

**Morning: on your own.**

Visit the church of **San Miniato al Monte**, Via del Monte alle Croci (behind the Piazzale Michelangelo).

Hours: Mon-Sat. 9:30am-12:30pm, then 3:00-6:00pm (Vesper service /Gregorian chants at 5pm), Sunday, 2-5:30

**Meet at 2:30 pm at San Gallo campus** (then we embark on a long hike).

We can hike back or return by ATAF PUBLIC BUS, either the 1) no. 12 from Piazzale Michelangelo - we then get off along Viale Guiseppi Mazzini and take the no. 6 to Piazza San Marco) or 2) at Piazzale Michelangelo we take the no. 13 to the Train Station

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**May 29 (Sunday)**

**Morning: on your own.**

Visit **Santa Maria Novella**, Piazza SM Novella (Alberti's entrance facade, Ghirlandaio's choir fresco cycle, Masaccio's Trinity, and much more!)

**Meet at SM Novella at 1 pm**, enter as a group.

Mon-Sat: 10am-5pm; Sunday, 1-5:00pm

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**May 30 (Monday)**

Visit church of **Santa Trinitá**, Piazza S. Trinitá, then...

**Meet at Piazza Duomo at 8:30am**, walk to Sta. Trinitá and enter as a group (open M-Sat: 8:00am-12pm, 4-6pm; Sun: 8:15-10:45am, 4-6:15pm)

IF IT'S OPEN, Visit **S. Ognissanti**: Ghirlandaio's *Last Supper*, then...

Borgo Ognissanti, 42 (S. Ognissanti open M-T,Th-Sun: 9:30am-12:30pm; 4-7:15pm; Wednesday: 4-7:15pm)

**Then... more on next page!**

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**May 30 (Monday)**  
**continued...**

Walk as a group to Palazzo Rucellai to see its famous exterior façade designed by Alberti.

Palazzo Rucellai (façade), [Via della Nuova, 18](#)

**Lunch together or on your own**

Last but not least: Visit **Orsanmichele** (outside and inside). You may want to bring sketchbooks to sketch the statues. [Bottom part of church open every day 10am-4:50pm](#)

At 1:30 pm walk to Orsanmichele, [Via dell'Arte della lana](#) (free, Mondays 10am-4:50pm, Sat 10am-12:20pm, can go upstairs to see/ sketch original statues).

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**May 31 (Tuesday)**

Visit the Monastery/Museum of **San Marco**, [Piazza di San Marco, 3](#).

**Meet at San Gallo Campus at 8:15am**, walk to [Piazza San Marco, 1](#) **for reserved entrance at 8:30am**

Then, IF IT HAS RE-OPENED we will look in on the **Cloister of the Scalzo** (painted by Andrea del Sarto)

[San Marco hours](#): open 8:15am-1:50 pm (Mondays before the 2<sup>nd</sup> & 4<sup>th</sup> Sundays, Tues-Sat); 8:15am-4:50pm. (2<sup>nd</sup> & 4<sup>th</sup> Sun).

**Rest of afternoon on your own.**

[Chiostro dello Scalzo](#), [Via Cavour 69](#). (Hours TBA)

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**June 1 (Wednesday)**

Visit **Convent of Sant' Apollonia (Castagno's Last Supper)**, [Via 27 Aprile](#). (this church closes at 1:50 pm).

**Meet at San Gallo campus at 9:00 am**, walk around the corner to Sant' Apollonia.

[Open M-F, 2nd & 4th Sat-Sun: 8:15am-1:50am.](#)

BUS adventure! Visit refectory of **San Salvi (del Sarto's Last Supper)**.

Then we walk to [Piazza San Marco](#) to catch the bus. [Take the ATAF public bus no. 6](#), get off along [Via Lungo l'Affrico](#) at [Via L. Manara](#) or [Via T. Speri](#).

**Most of Afternoon on your own.**

[Open 8:15am-1:50pm, Tues-Sun.](#)

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<b>June 2 (Thursday)</b>	<b>Santa Maria del Carmine (Brancacci Chapel)</b> , Piazza del Carmine, <b>Group reservation at TBA time.</b>	<b>Required: Meet on the Ponte Santa Trinitá at TBA time</b> , and walk to S.M. del Carmine as a group.  Hours: M,W-Sat: 10am-5pm; Sun & holidays: 1-5pm.
<b>June 3 (Friday)</b>	<b>On your own. OR OPTIONAL (cost extra: €90) SRISA day trip to Chianti</b>	SRISA trip details TBA
	<b>GROUP CHOICE (SRISA Cultural Program) – go as a group</b>	<b>6:45 pm TBA ON-SITE in San Niccoló Neighborhood</b> , walking tour
<b>June 4 (Saturday)</b>	<b>ON YOUR OWN.</b>	
<b>June 5 (Sunday)</b>	<b>ON YOUR OWN.</b>	
<b>June 6 (Monday)</b>	<b>GROUP CHOICE (SRISA Cultural Program) – go as a group</b>	<b>6:45 am, San Gallo Campus</b> , with Prof. Zampi, <i>Understanding Italian Wines</i>
	Local guided tour of <b>Palazzo Vecchio</b> and the <b>Loggia Lenzi</b> , Piazza Signoria. Interior: Open Sun-Wed, Fri-Sat: 9am-7pm (Upper balcony open until 11pm in summer,) Thursday: 9am-2 pm	<b>Meet at the Michelangelo statue in front of the Palazzo Vecchio to join our local GUIDE, Martina, at TBA pm sharp!</b> (if you are late you will have to pay your own way in and find us: the guide is “on the clock.”)
<b>June 7 (Tuesday)</b>	<b>Palazzo Medici-Riccardi with Gozzoli’s Medici Chapel, Via Cavour</b>	<b>Meet in front of Palazzo Medici-Riccardi at 9:00 a.m. time (don’t be late!)</b> –reserved group entrance at <b>9:15am.</b> (open 9am-7pm Th-Tues, closed Wednesdays)
	<b>Half-day on your own</b>	
	<b>GROUP CHOICE (SRISA Cultural Program) – go as a group</b>	<b>6:45pm, San Gallo Campus</b> with Prof. Guidato: <i>The Russian-Ukrainian War, Historical Roots</i>

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**June 8 (Wednesday)**

**San Lorenzo & Laurentian Library**

**Meet in front of San Lorenzo at TBA time AM**, then Enter the church of San Lorenzo as a group. (Church is open M-Sat, 10am-5:30pm; the Library open: M-F, 9:30am-1:30pm)

**Michelangelo's Medici Chapel and Chapel of the Princes, Piazza Madonna degli Aldobrandini**

Afterwards (lunch break?), proceed to **Medici Chapels Museum for reserved entrance as a group at TBA PM time**. Open 2<sup>nd</sup>&4<sup>th</sup> Mon, 1<sup>st</sup> & 3<sup>rd</sup> & 5<sup>th</sup> M, T-Sat, 8:15am-5:30pm.

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**June 9 (Thursday)**

LONG DAY! We will visit the **Duomo, Florence Baptistery (Baptistry of San Giovanni)**, the **Museo dell'Opera del Duomo del Fiore**, and either the Duomo DOME (463 steps!) or Giotto's Tower for a photo op (**or finish tomorrow morning – your ticket is good for 48 hours to all the Duomo sites**).

**Meet at Piazza Duomo behind the Baptistery (opposite side from Duomo) at 8:15am**.

Cathedral & crypt: 10:00am-4:45pm

\*Dome 8:30am – 5:00pm

Baptistry 8:15am-2:45pm; 5:15-7:30; Bell Tower: 8:15am-7:00pm; Museum: 9:00am-7:00pm

**\*The Dome is a reserved time.**

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**June 10 (Friday)**

\*Morning **on your own**. (\*or finish up or revisit Duomo sites?)

**Afternoon:**

**Museo Uffizi, Via della Ninna, 5**

**Meet at Michelangelo statue at TBA time**, walk to the Uffizi.

**Reserved time? Uffizi hours:** 8:15am to 6:50pm

**REMEMBER YOUR MUSEUM PASS & ID. (otherwise you pay €24!)**

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<p><b>June 11 (Saturday)</b></p>	<p>Long day! <u>Early</u> train to Venice!!</p>	<p>Arrive in Venice, check into hotel near the Biennale.</p> <p>Visit the Venice Biennale. Giardini+ Arsenale ticket*</p> <p>*this ticket is good for two days so the Arsenale could be visited the next day along with scheduled museums &amp; then a shorter trip to Burano.</p>
<p><b>June 12 (Sunday)</b></p>	<p>Venice! Long day: travel to Burano by water ferry/ free time (shopping!)</p> <p>Afternoon: Visit San Marco and then take water ferry to visit San Giorgio Maggiore*</p>	<p>*On Sundays visits to San Marco 2-4pm only.</p> <p>San Giorgio Maggiore open 11am to 6pm* (*as of March, could change during the summer.)</p>
<p><b>June 13 (Monday)</b></p>	<p>Venice!</p> <p>Visit two famous-famous museums in the beautiful Dorsoduro area of Venice.</p> <p><b>FREE TIME IN THE AFTERNOON</b></p>	<p>Morning: Visit the Gallerie dell' Accademia (open on Mondays, 8:15 am-2m)</p> <p>Visit the nearby Guggenheim Museum (hours: 10am-6pm, note: closed on Tuesdays)</p>
<p><b>June 14 (Tuesday)</b></p>	<p>Return to Florence via Padua.</p>	<p>Check out of Venice hotel.</p> <p>Transport by train to Padua.</p> <p>Visit Arena (Scrovegni) Chapel and Basilica d'San Antonio in Padua.</p> <p>Transport by train to Florence. Arrive in Florence at TBA pm.</p>

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**June 15 (Wednesday)**

**MORNING ON YOUR OWN**

**Afternoon: Pitti Palace and Boboli Gardens, Piazza dei Pitti**

Hours: 8:15-6:50, Tues – Sunday.

**Meet local guide (tentative) outside Pitti Palace to go in at the reserved TBA time.** (if you are late you will have to make your own way in and find us: the guide is “on the clock.”)

**\*\*REMEMBER YOUR MUSEUM PASS (otherwise you pay €16!)**

**June 16 (Thursday)**

**Accademia, Via Ricasoli, 66**

Open: 8:15am-6:50pm Tues-Sunday

**Meet at San Gallo campus at TBA a.m. time.** Walk to Accademia and **enter as a group at TBApm reserved time.**

**AFTERNOON ON YOUR OWN**

**Corpus Christi Day – 9pm at Duomo**

**June 17 (Friday)**

**SRISA-sponsored Day trip to Portovenere (optional).**

Portovenere is part of the “Gulf of Poets,” an area favored by writers such as Shelley and Byron who drew inspiration for their literary works from this picturesque coast with little villages, gorgeous colors, and steep cliffs that fall into the blue water below. It is a medieval village recognized as a UNESCO World Heritage Site, and alongside its history boasts beautiful beaches where you’ll have time to relax and take a swim.

Travel Details TBA

Ground transport by private bus.

**June 18 (Saturday)**

**ON YOUR OWN.**

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**June 19 (Sunday)**

**ON YOUR OWN.**

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**June 20 (Monday)**

**ON YOUR OWN.**

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**June 21 (Tuesday)**

**GROUP (JUST US) Potluck Farewell  
dinner at 7:00pm**

Kathie & Linda's Apt, Via  
Panicali 12



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**June 22 (Wednesday)**

Student Show

Housing “pre”-Check-out

You will need to take your artwork to the San Gallo campus by 10am to hang your work. Hanging supplies will be provided.

**The reception is at 6PM.** You take your work with you afterwards and THEN FINISH PACKING AND CLEANING UP YOUR APARTMENT!

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**June 23 (Thursday)**

Arrive Peretola International Airport at 10:40 am for departure at 12:10 pm on Air France Flight 1367. Arrive in Paris, Charles De Gaulle International Airport at 2:00 pm. Leave Paris at 3:50 pm on Delta Flight 0085. Arrive Hartsfield-Jackson International Airport (Atlanta) at 7:10pm. GO THROUGH CUSTOMS. Leave Atlanta at 10:45pm on Delta Flight 1002. Arrive DFW Airport at 11:59 pm. (UGH!)

Go through Customs in Atlanta.

NOTE from Linda & Kathie: our flights were changed on our return, Paris to DFW, BY DELTA (beyond our control). Sorry if your seat assignments are not what you originally wanted....